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VOLUME 6, NUMBER 16
TUESDAY JAN 20, 1987

THE UNDERGROUND

The Voice of Scarborough Campus, University of Toronto

DENi'S PiZZA
See Pg. 3 for Coupon.
283-1444

Cross-Check Causes Paralysis Below The Waist

HOCKEY PLAYER HOSPITALIZED

By Zain Khan

Craig Deaseley, a member of the Scarborough men's division 'A' interfaculty hockey team, continues to undergo therapy at Toronto General Hospital (T.G.H.) for a spinal disorder acquired during a game against the Erindale Warriors two weeks ago.

Scarborough coach Randy Thomas termed Deaseley's injury as a "spinal concussion", resulting in paralysis below the waist.

According to Thomas, doctors don't believe his condition to be permanent, having found no evidence of physical damage to the spine.

"His thought-patterns are scrambled (therefore) he has no control of his leg muscles (although) he can wriggle his toes." said Thomas.

The disorder appears to be more psychological than physiological and as a consequence, doctors cannot say how long Deaseley will have to remain at T.G.H., although Thomas says "... the outlook is good."

Deaseley was injured when he and an Erindale player chased a loose puck into the corner. Both players had their arms and sticks high in the air and the Erindale player struck Deaseley on the neck.

Thomas refused to speculate whether the play involved any malicious intent on the part of the Erindale player, saying only that "he could have kept his stick below head-level."

Although no penalty was called on the play and Thomas deemed it necessary to suspend the game, he maintained it was a "cleanly played and well-refereed game", considering the traditionally intense Scarborough Erindale rivalry.

The Medium II, the official student newspaper of Erindale Campus gave a different account of the incident, one that displayed a shocking lack of sensibility by printing that "the final 1:37 of the game was suspended when an unnamed Scarborough player, who seemed bent on self-destruction throughout the game, delivered a vicious elbow to the plexiglass."

Sharon Bradley, the Recreation Co-ordinator at the Athletic Centre on the St. George Campus, who along with the Program Director Kevin Penney, organizes and oversees interfaculty competition, is still awaiting game reports from Erindale coach Dan Barrett and the referee. Until then, she cannot comment on the implications of the incident.

However, Bradley did say that sufficient rules were in place to safeguard players against all forms of violence.

One such measure is the anti-fighting rule, that calls for the automatic suspension of any player who engages in fisticuffs, regardless of whether he is the instigator or not.

Whether there has been an uprising in violence in the league is difficult to determine. While statistics are compiled in the Athletics Centre at St. George campus, access to them is restricted to those with "a good reason". Bradley claims that "statistics are not a basis for objective comparison of one year to another." Having denied the veracity of statistics, Bradley could only offer her (objective?) opinion that fighting "... hasn't been on the increase."

As for the effect of Deaseley's misfortune on the team, Thomas feels "... if anything, it should pull the team closer together."

The Underground photo by Rod Morin

The Underground photo by Rod Morin

The first "real" snowfall of '87 caused classes to be cancelled last Mon. but these students didn't seem to mind.

CIUT - Now FM!

By Nieves Reizach and Hanif Sarangi

January 15, 1987 will mark the culmination of the efforts of CIUT, University of Toronto's radio station, to obtain a position on the F.M. dial.

Last Thursday CIUT 89.5 became a fully licenced F.M. station, with 15,000 watts of listening power reaching all the way from Barrie to Buffalo. CIUT is now the biggest university radio station in Canada.

The station's 24 hour signal broadcasts from a converted house which is located across the street from Robarts Library.

CIUT "programmers" pride themselves on playing "favourites of tomorrow and the day after" yet unlike CSCR, Scarborough's radio station, their primary goal is to educate, rather than entertain.

They also claim to have the second biggest (CBC has the biggest) record collection in Canada. With $700,000 at their disposal, CIUT can well afford to have a collection of 13,000 albums.

Only 1/7 of this funding comes from student levies. The major funding arises from fundraising drives and advertising. Four minutes of advertising every hour will help pay for much of the costs.

50% of the broadcasts are spoken word and 50% are musical. Music played at CIUT wil be quite eclectic and range from Blues to African music.

Feature programs including a news magazine called "Caffeine Free", a community theatre show and a controversial community access program called "Forum" will be aired regularly.

CIUT also has the exclusive rights to air, in April, the 1987 World Hockey Championships from Vienna.

One of CIUT's biggest assets is student involvement. Besides the 12 paid volunteers, CIUT has over 300 volunteers, about sixty per cent of which are U of T students.

Station manager Phil Cygan wants CIUT to make the University of Toronto a more integral part of the Southern Ontario community. He also hopes to prove that Campus Radio is not full of arrogant announcers and mediocre programming.

See Page 6 for a feature on

CSCR

Scarborough Radio

FOR YOUR INFO.

POETRY READINGS

On Tues. Jan. 27 at 2 p.m. poetry readings by Anne Michaels, author of **The Weight of Oranges**. R-4205. 1 hr.

BIOLOGY SEMINAR

Tues. Jan. 27 at 4 p.m. - "Gene Structure and regulation of gene expression: studies with unicellular eukaryotes" given by Dr. R. Pearlman of York University's Biology Department. H-215. Free. Info. Ron Dengler 284-3218.

IN THE GALLERY

Continuing to Jan. 23 a sculpture by Ihor Holubizshy. In the Gallery. Free. Hours 11 a.m. to 4 p.m. On Mon. Jan. 26 a new Gallery show opens: paintings by Stan Repar. Free. 11 a.m. to 4 p.m. Mon. to Fri. Info. 284-3243.

AMNESTY WEEK

Amnesty week Mon. to Thurs. Display and videotape **Colours of Hope** in the Meeting Place. Free. Info. contact Prof. Bunce 284-3130.

DRAMA PRESENTATION

A presentation of **Butterflies are Free** by Leonard Gershe will be held in T.V. Studio One at Scarborough Thurs., Fri., and Sat. at 8 p.m. Free. Info and reservations 284-3204.

JOINT PARTY

The Poli. Sci. Assoc. and the French Club invite everyone to a joint party on Jan. 30 in the Residence Recreation Centre starting at 8:00 p.m.

DATING GAME BASH

Keep your eyes posted on the upcoming **Dating Game Bash**, a French Club event given along with the Political Science Club.

STRESSED BY STUDY

Register for one of the Stress and Study workshops to learn stress management techniques directly applicable to all aspects of studying. Wednesday 4 February, 3:00 p.m. to 5:00 p.m.,OR Tuesday 10 February, 10:00 a.m. to 12 noon. Sign up now in Counselling Services, S-302. Places are limited.

SUMMER BURSARIES

Applications for 1987 Summer Language Bursaries are now available in Counselling Services, S-302. Full-time student status must be verified on the application by the Registrar's Office. Completed applications must be received by the Ministry of Colleges and Universities by Feb. 20.

EMPLOYMENT/TRAVEL OPPORTUNITY

Campus representatives needed to promote Spring Break Florida Trips. Write to Box 110, McMASTER UNIVERSITY, Hamilton, Ontario, L8S 1C0. Call D'Arcy afternoons at (416)545-2696.

SUMMER JOB FAIR

The Summer Job Fair will be held on Thurs., Jan. 29 from 10 a.m. to 2 p.m. at University College. This is your opportunity to meet a large number of employers in an informal setting and to apply for summer jobs early. Employers at the summer job fair will include Government, Canada's Wonderland, Ontario Place, Parks and Recreation, and many others.

SEXUAL EQUALITY

Tues. Jan. 27 at 10 a.m. - "Is the University of Toronto making the grade in its commitment to sexual equality?" Guest speakers Lois Reimer, U of T Status of Women Officer and Mary Lynne McIntosh, U of T Employment Equity Co-ordinator. Council Chambers. Free. Info 284-3124. 2 hrs.

ROBERT KAPLAN

The Political Science Assoc. invites everyone to see and hear Robert Kaplan speak on Mon. Jan. 26 in the Council Chambers at 3 p.m.

CAREER SEMINARS

The following workshops/seminars have now been scheduled. Limited spaces are available for each session. Sign-up now for all workshops and seminars at the Career Centre Desk in the Counselling Services Office, Room S-302.

JOB SEARCH

Wed., Jan. 28 from 9:30 a.m. to 12 noon.

Fri., Jan. 30 from 9:30 a.m. to 12 noon.

RESUME WRITING SEMINARS

Wed., Jan. 21 from 10 to 11:30 a.m.

Fri., Jan. 23 from 1 to 2:30 p.m.

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SAC
- At Scarborough -

SAC Free Film Fri. Jan. 23rd, S-319, 7 p.m. The new "ALIENS"

PROJECT AID

Project aid is available to all recognized Campus clubs. If your club has a project for which it needs special funding, pick up an application form at the SAC Info Centre. The deadline is Jan 30th.

SAC Presents

MIKE HIRSCH

New York Stand-up Comic
Friday, Jan. 23 Noon in The Meeting Place Bring your lunch!

WEN—DO (womens' self-defense course)
An enriched Wen-do course starts Tues.,Feb. 3rd 5:00-7:00pm through Tues.Mar. 31st. Registration fee is $25.00 Sign up at SAC Info Centre

SAC Info centre, open 10 am - 2 pm, 284-3219

NEWS

Statistics On Scarborough Campus

By David Brooker

Have you ever wondered how many people attend Scarborough College? Four thousand? Five thousand? Maybe six thousand? (Or do you sometimes think that you're the only one here?)

How about where Scarborough students come from? Where they plan on going and what courses they are taking to get them there?

How smart does someone have to be to get into Scarborough College (did you get in by the skin of your teeth, or was your Ontario scholar sufficient)?

An analysis of statistics prepared for the government by Scarborough College leads to some very interesting (and often, surprising) answers to these and other questions.

As of November 1, 1986 (the date on which the statistical analysis must be presented to the government), there were 3,443 full-time students, and 1,363 part-time students, for a total of 4,806 students attending Scarborough College.

This total is down from 4,848 students in the 1985/86 year, and from an all-time high of 5,194 in 1984/85.

The main reason for the lower number of students, according Scarborough Registrar Gudrun Curri, is that the University is now admitting students with higher grade 13 averages than it was a few years ago.

This average is rising because of the greater percentage of first year students who are advancing to second year (89% last year, compared to 77% in 1982/83, and are thus taking up more places in the College).

The "cut off" mark for grade 13 students wanting to attend Scarborough College in the 1986/87 year was about a 71% average for six grade 13 courses, according to Curri.

Of the 1,209 first year students (those who have less than 4 credits) at Scarborough this year, 897 (74%) were in full-time attendance in grade 13 last winter. Of these students, 422 (47%) went to Scarborough high schools, 361 (40%) went to other Metropolitan Toronto and area high schools, and 114 (13%) went to other Ontario high schools.

The trend in the last few years has been that a greater percentage of first year students are coming from Scarborough high schools.

Curri attributes this trend to the fact that while Scarborough College used to be considered a "dumping ground" for U of T, people are now choosing it because it is close to their homes, and therefore more convenient.

The courses which have the most enrollment are the Psychology courses, which take up 12.9% of all the Full Course Equivalents (FCEs).

The second most popular choice among Scarborough students is Economics (8.9% of all FCEs), and third is Sociology (8.3% of all FCEs).

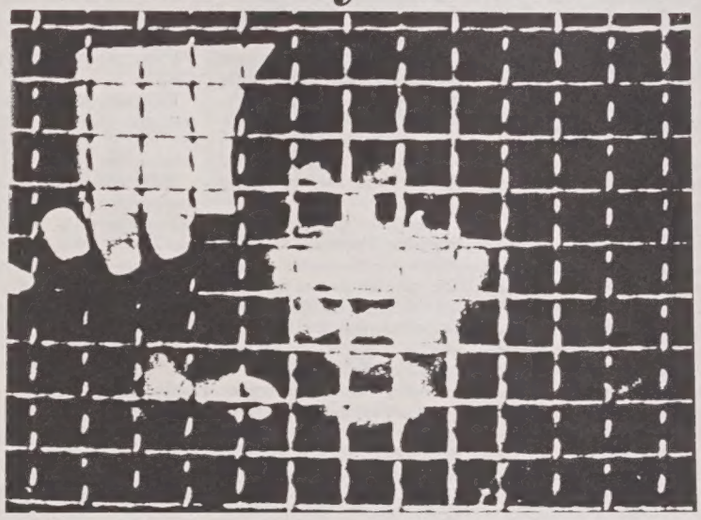
The courses with the least enrollment are those in Quaternary department with 0.1% of all FCEs.

Out of all the programmes in the College (Major, Specialist, and College), of which 3,687 students are enrolled in, the majority are in a major programme, 2,418 or 66%.

Of the major programmes, the largest is Psychology, with 316 students (13%), the second largest is Commerce with 266 students (11%), and third largest is Sociology which has 263

Continued on page 4

Increase Awareness At Amnesty Week



By Michael Bunce

In Canada we have come to take for granted the principles of justice and human rights. Yet in many countries people are denied those rights which we regard as fundamental to the well-being of society.

Take the case of Chia Thye Poh, detained in Singapore without charge or trial for more than 20 years because of his political affiliations; or that of Omer Kodzhanzhiev, an ethnic Turk from Bulgaria imprisoned for refusing to renounce his Turkish name in favour of an official Bulgarian one; or of 14 women tortured and sexually abused while in police custody in South Korea for distributing pamphlets supporting their union's demands.

Nearly one-half of the 154 member countries of the United Nations are believed to be holding prisoners of conscience; people imprisoned for their race, colour, creed or political ideology.

Many are held without trial or charge, others have simply "disappeared". Torture is practiced in at least 60 countries, and in 134 the death penalty is in force, in many for politically-stated offences.

These abuses occur in countries of widely differing ideologies from the Communist regimes of the Eastern Bloc to the right wing dictatorships of Latin America.

The protection of human rights therefore transcends the boundaries of nation, race and ideology. This is the fundamental belief upon which the work of Amnesty International is based.

Launched in 1961 by British lawyer Peter Benenson, Amnesty continues to work for the international protection of human rights. Its activities focus strictly on prisoners.

Frequently accused of being a political organization, Amnesty in fact is a worldwide movement which is independent of any government, political faction, ideology, economic interest, or religious creed.

It seeks the release of men and women detained anywhere for their beliefs, colour, sex, ethnic origin, language or religion, provided they have neither used nor advocated violence.

It demands fair and early trials for all "prisoners of conscience" and works on behalf of those detained without charge or trial.

It opposes the death penalty, torture or other cruel or degrading treatment or punishment of all prisoners.

Clearly Amnesty is a profoundly idealistic organization. Yet it is also a practical, working body which provides tangible assistance and relief.

Its activities depend upon meticulous research into allegations of human rights violations. Only when such violations are confirmed will Amnesty campaign on behalf of a prisoner.

It does so through the work of over 500,000 members in more than 160 countries and territories. Many of these are individuals who donate funds or who write appeals on behalf of prisoners.

Others belong to Amnesty International Groups which are responsible for the release of one or more adopted prisoners of conscience.

The Scarborough College Amnesty Group started over a year ago and is now about to receive full group status. The membership of the group consists of students, staff and faculty, who together work for the release of an adopted prisoner and who engage in other Amnesty activities.

This week is Amnesty week at Scarborough campus. A display is being shown in the Meeting Place with the videotape **Colours of Hope** featured.

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Diploma Controversy

By Zain Khan

There are two sides to every coin, and in keeping with this old adage, two distinct and opposed views have developed concerning the design of University of Toronto's new diploma.

Governing Council decided to remove the college or faculty head's signature from the diploma last March. This created an issue which is divided between those who want the signatures on the diploma, and those who don't care one way or another.

The diploma was considered too cluttered with as many as four signatures on the document, hence the faculty or college head's signature was removed. According to Brian Burchell, student representative on Governing Council, the council felt that "the new diploma would be more aestheically pleasing."

However, aesthetics aren't the prime consideration among those who oppose the new diploma. Adrian Cloete, Head of Trinity College, contends that staff and students alike "weren't given enough warning of the decision...there was no consultation on the matter."

Having been made aware of the issue now, Cloete claims that "students, faculty and alumni are united in opposition."

Steve Worotynec, Trinity's Students' Administrative Council (SAC) representative is no exception. His opposition is based on the belief that the exclusion of the college and/or faculty head's signature will depersonalize the diploma. "The college system is a major part of University life and this should be recognized in the diploma."

Worotynec said that students, led by Anne Marie Kinsley, student representative on Governing Council, already have petitioned Provost Joan Foley in an attempt to pressure her to overturn the decision. Foley, however, has stated that she wouldn't be making a final decision until after the Spring Convocation.

Worotynec and the student group aren't prepared to let the issue rest in the interim though. They have initiated an individual letter-writing campaign to Foley, which Worotynec feels "is a more effective means of lobbying than signature on a petition."

Among those Worotynec counts as being opposed to the new diploma are Joan Vyede, President of the Alumni Association, the University College Luterary and Athletic Society, Innis College President John Brown, and St. Michael's President, Father James McConica.

Worotynec also claimed that Chancellor John Black Aird opposed the change. However, when asked to comment on the matter Aird, who was "not completely aware of the issue," at this time, assured us that "...it will be addressed."

Scarborough College Students' Council President Shawn Rabishaw also comes under the category of those who

Abortion Seminars

By Felix Tan

"Pro-life" and "Pro-choice" perspectives on abortion were discussed in seminars organized by the Political Science Association last Tuesday in the Scarborough Campus Council Chambers.

The first speakers were Annette McLoughlin and Paul Dodds, legal council for Campaign Life, speaking on "Abortion, Journey of the Unborn Child."

Campaign Life aims at the restoration of legal protection of the unborn, by changing the abortion law.

Until 1969, the law in Canada was steadfast in its protection of unborn children. In 1969, the law was amended to allow abortions in exceptional circumstances (where the life and health of the mother are endangered).

"In most cases, abortions are performed certainly not to save the mother's life", said McLoughlin.

The Pro-life position is that a human life begins at the moment of conception, when the male sperm and the female ovum unite to form a fertilized egg. At that point, a new human being has begun his or her existence. A process of development and change has been entered which will cease only at death.

According to McLoughlin, "abortion is the killing of human being. It stops pregnancy and ends the life of an innocent member of the human family."

The more commonly used methods used in abortion are suction, saline, and prostaglandin, said Dodds. Suction is 29 times stronger than a vacuum cleaner, which tears the fetus into pieces.

Saline injects concentrated salt solution into the baby's sac and not only poisons the baby but corrodes and strips off its skin. Usually it takes the baby an hour to die.

Prostaglandin, is a type of drug which induces labour at whatever stage of pregnancy. The baby, if born alive, may be too small to survive.

"Disguise it as you will, the very fact remains that every induced abortion is the deliberate destruction of a human life, the direct killing of a tiny boy or girl", said Dodds. Many women experienced extreme guilt and depression after undergoing an abortion.

The next seminar was conducted by Kathy Greenwood and Louise Daw, who touched on the issue,"Abortion, The Pro-Choice Perspective". Pro-choice supports women's right to continue or to interrupt a pregnancy.

They stated that a woman faced with the problem of unwanted pregnancy must have the freedom to choose to continue the pregnancy or to have a safe, legal abortion.

Abortion is still illegal in Canada except under the following conditions: it must be performed by a qualified physician in an approved or accredited hospital, the operation must be approved by a three-member Therapeutic Abortion Committee (TAC) of that hospital, which decides whether the continuation of the pregnancy "would be likely to endanger her life or health"; and the doctor performing the abortion cannot be a member of the TAC.

"With so many strings attached, women usually undergo illegal abortion", said Greenwood. Therefore, opening more clinics which handle therapeutic abortions is one of the goals of Canadian Abortion Rights Action League (CARAL). This will make abortion easily accessible for women facing the traumatic experience of unwanted pregnancy.

"Women wait two to three weeks for an abortion in Toronto,...every week of delay increases the risk to a woman's health", said Daw.

The legalisation of abortion in Canada is also another goal of CARAL. According to Greenwood, "...like it or not, abortions will still take place even if it's illegal."

By making abortion legal, the design of this statute is not to make abortions common place but to guard the health and life of the mother against consequences of attempts to seek illegal abortion, said Greenwood.

Although both the pro-choice and pro-life groups failed to give any statistics on abortion, both defended their positions strongly, presenting convincing arguments on both sides of the topic.

This is another indication that abortion is still one of the most sensitive issues yet to be settled.

A FREAK OF NATURE

More Statistics

Continued from page 3.

(10.8%) students enrolled in it.

The Co-Operative Programme in Administration, which is unique to Scarborough College, has 110 students enrolled.

As of Nov 1, 38 full-time students and 113 part-time students had withdrawn, or "dropped out" from Scarborough College. Curri attributes the greater number of part-time students who drop out to other commitments that these students have which take them away from their studies.

The average course load for full-time students is 4.79 and for part-time students is 1.85.

The percentage of Scarborough students in each of the four divisions, Humanities, Life Sciences, Physical Sciences, and Social Sciences, are respectively 23.2%, 20.5%, 15.1% and 41.2%.

While the percentages of students in Humanities and Social Sciences have remain fairly constant over the last few year, the percentage of students in Life Sciences has increased, mostly at expense of Physical Sciences.

The Life Sciences have increased from 1981/82 percentage of 16.0 to their current level of 20.5, while Physical Sciences have declined from a 1981/82 percentage of 20.8 to their current level of 15.1.

Curri attributes this change to the fact that more students who take sciences are now trying to get into Medicine and Dentistry than a few years ago.

Perhaps the most surprising finding from a study of the statistics concerns the number of science (Physical and Life Sciences)and non-science courses (Humanities and Social Sciences).

The percentage of science FCEs have been steadily declining from a high of 49% in 1983/84 to 44% for the current year.

When questioned about this trend, Curri states that the reason Liberal Arts are on the increase is that corporations are now looking for more "well-rounded" people who are more open and innovative in their thinking.

It is felt that the Liberal Arts programmes gives this to people more than does the Sciences.

THE GOVERNING COUNCIL ELECTION 1987

Nominations close at noon

Prospective candidates for election to the Governing Council are reminded that nomination papers must be filed by **noon on Friday, January 23rd, 1987** at the Governing Council Secretariat, Room 106, Simcoe Hall. Nomination forms and copies of the regulations (Election Guidelines) covering the election are available from the Secretariat in Simcoe Hall or at the Registrar's Offices at Scarborough and Erindale Colleges.

There are vacancies in five teaching staff constituencies and all eight seats in the three student categories. Four of the teaching staff will serve 3-year terms and students will serve 1-year terms, beginning July 1st, 1987. The fifth teaching staff member will serve for 1 year, completing the term of a member who has resigned. All members of Governing Council must be Canadian citizens.

Descriptions of the staff and student constituencies were published in campus newspapers last week. Enquiries for further information or nomination forms should be directed to the Governing Council Secretariat at 978-6576.

EDITORIAL

Star Wars - The End Is Near

With the opening of the arms control talks in Geneva and the shadow of a resumption in the underground atomic tests by the United States, the nuclear dilemma which faces humanity has once again come to the fore.

The United States, according to Carl Sagan, by 1988 will have spent $3,700,000,000,000 (3.7 trillion) on defence since the cold war began. Enough money to buy absolutely everything in the United States.

The resumption of underground testing on February 5 by the U.S. also marks the end of a self imposed moratorium by the Soviets on the same. In the year that the Soviets chose not to test any nuclear weapons, the U.S. tested 20 nuclear devices.

The latest weapons system to threaten mankind is the Strategic Defence Initiative (S.D.I.). The scientists, technicians and computer engineers who will have to construct S.D.I. have denied the practicality of S.D.I. If and when a strategic defence system does go into orbit, it will cost over a trillion dollars.

S.D.I. threatens three things. The first is the Strategic Arms Limitation Talks (SALT 2) agreement. This pact, as the name implies, puts limits on the number and types of weapons which each side may use.

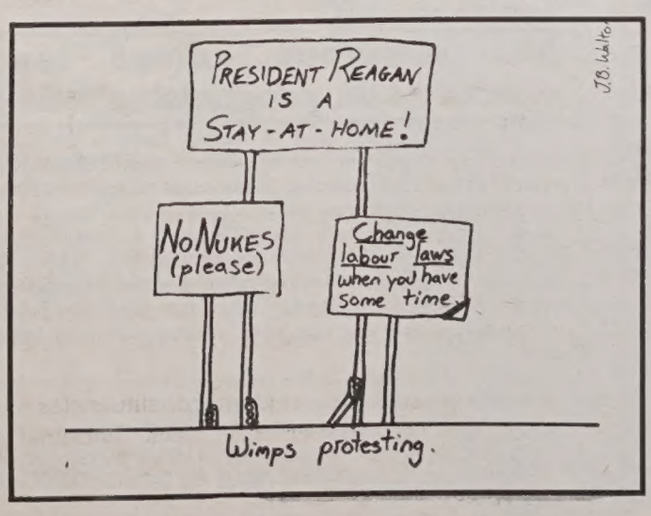
The second is the Anti-Ballistic Missile (ABM) treaty. This treaty ensures that neither side will be able to make a nuclear strike and be able to defend itself against retaliation.

Because the ABM and SALT 2 are threatened, the third and most important issue is threatened - our lives. What S.D.I. will do is to turn the whole concept of nuclear deterrence or mutually assured destruction (MAD) on its head. The reason why the super powers have not gone to war as yet is the ability of both sides to retaliate and wipe out the other side.

Thus, first strike capability, that is, the ability of one opponent to launch a sneak attack, thereby wiping out the other side, is impossible because of the ability of the other side to retaliate. Both the Soviets and the Americans have more than enough nuclear weapons to ensure the destruction of all life on Earth many times over.

S.D.I. holds out the hope that should the Soviets launch their nuclear missiles at the United States, laser beams will neutralize them in outer space. This would shift the very balance of power in the world. Star wars indeed. S.D.I. not only threatens treaties signed by the U.S. and Russia, but it threatens the very idea upon which the nuclear philosophy of the past was based: MAD.

Politicians are by profession short-sighted. The reality of elections always impose themselves on even the most pristine demagogues. The key to the nuclear dilemma which faces humanity is grass-roots action. Individually we may feel that we have no power over this spectre of nuclear annihiliation but without a united voice we truly have no hope.



THE UNDERGROUND

Scarborough Campus Community Newspaper
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1265 Military Trail
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No skeef due to snow storm.

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The address for submissions, local advertising, formal complaints or information is listed at the top of the page.

The Underground is not a publication of the Scarborough Campus Students' Council, or any agency thereof.

CSCR - Radical Radio

By Nieves Reixach

As the pilot of the air-waves rotates his chair in the cockpit of the CSCR sound machine, the mixing boards, melted records and autographed posters help to chart his path to exotic locations.

A glimpse behind this scene reveals the fascinating world of Campus Radio. Seldom seen but often heard, Campus Radio is an integral part of university and college life.

Unlike commercial radio which is limited by financial profit motivation, Campus or "Alternative" Radio exemplifies growth and freedom. Unrestricted by musical formats catering to popular listening audiences, and independent of large parent companies, Campus Radio has the opportunity to explore all the potential radio broadcasting has to offer.

In the dynamic world of alternative radio, the outer limits of programming are explored and the possibilities for growth are limitless. This growth is evident in U of T's Scarborough Campus Radio Station CSCR (90.5 Cable FM), which first signed on in 1972.

The station had a humble beginning - staff members first worked out of a broom closet located near H-216. Being able to hear the nearby toilets flushing on air was an unexpected distraction for the early staff. As well, during CSCR's infancy, the station was beset with many other problems, including a shortage of funds and the departure of many key staff members.

The station is along the lines of CFNY, yet it also reaches beyond.

While the station was growing up, it experimented with different musical styles before zeroing in on a more specific musical format. Today, the goal of CSCR is to provide an alternative to stations which play Top 40 music such as CFTR. The station is along the lines of CFNY, yet it also reaches beyond.

There are not too many stations around which can boast of having jazz, classical, reggae, experimental and progressive music shows, while also promoting new groups. Bill Smith, CSCR station manager during 1980 and 1981, feels that CSCR's "progressive" style has earned itself a unique self-identity.

In March of 1980, CSCR was picked up by Scarborough Cable and this is when Smith felt that the station was "finally becoming legitimate." Besides the cable hook-up, CSCR runs on a closed circuit system within the College and can be heard in the Meeting Place, H-wing cafeteria, **The Underground** office, the Arcade and in the station foyer itself.

Many campus stations promote local talent and in August of 1981, CSCR received industry credit for doing so. Calvin Reynolds who was Program Director during 1982 and 1983 remembers that it was CSCR who helped propel **The Spoons** debut album entitled "Stick-Figure Neighbourhood" to the top of the charts.

CSCR Music Director Greg Heal sometimes finds his job to be frustrating since many record companies just don't take Campus Radio very seriously. Heal, who serves as the station's representative and liason with the music industry, finds that as the "record companies get smaller, the relationship between the stations and the companies improves." Besides not always being taken seriously, Campus Radio has also been accused of being cliquish and elitest.

This is not the case at CSCR, says CSCR's current Program Director Alvin Ng. At Scarborough's station anyone who expresses a desire to become a D.J. is given a chance. Station staff realize that the majority of interested volunteers have had no prior radio experience and consequently mistakes are to be expected. Ng is emphatic that "no one ever gets fired after the first show."

"However, D.J.'s are expected to stick to station guidelines which include the playing of 30% or 18 minutes per hour of Canadian content."

The Underground photo by Hanif Sarangi

Program Director Alvin Ng and Music Director Greg Heal display CSCR's record collection.

"I'd sooner put a bullet through my head than play WHAM ..."

Enthusiasm, some intelligence and a bit of musical knowledge are looked for in a D.J. These volunteers are given training in the use of the master switchboard, cart machine, the two turntables and cassette recorder. D.J.'s also have a choice of roughly 4,000 albums to play and, according to D.J. Gordon Onley, the announcers generally have the freedom to fulfill their own musical tastes. Onley emphasizes this point when he says "I'd sooner put a bullet through my head than play WHAM like some commercial radio has to."

Free public service announcements are also read over the air and requests are granted as long as they fit into the musical genre of the show. CSCR does not air any commercial advertising.

Over forty D.J.'s work at CSCR and the people who volunteer their time here do so simply because they love music or wish to gain practical radio experience for future careers. The personality of the announcer is not really promoted since the purpose of the station is not to highlight the D.J., but the music being played. Ng says that "the primary service of CSCR is to entertain, and then to pass along information."

Currently the station is still growing internally and perhaps in the future more exchange of information and a bigger and better studio will follow. Campus Radio exists to grow and Heal wishes that the station would move more into Scarborough itself to create more community interaction.

As for Reynolds, he hopes that CSCR will be able to become more financially independent. The main source of funding comes from the incidental fees of Scarborough students. Of the $5.00 per student set aside for Campus Radio, $4.25 goes directly towards CSCR's operating budget. The remaining 75 cents goes to CIUT, the St. George campus radio station. Additional funds come from the profits of CSCR's mobile D.J. service, which can be rented out to campus clubs and organizations.

The money is used to pay for Scarborough Cable's carrier signal, for cable distribution, to pay salaries, to buy equipment, to photocopy and distribute charts and to maintain the record library.

Since CSCR is located at the juncture of all three College wings, it is an ideal target for theft and many albums mysteriously "disappear". The staff is working on various methods to increase security in and around the radio station.

Not everyone enjoys loud, obscure and progressive music.

The most important facet of campus Radio is the student audience. So what do students think of their station? Generally, the reviews of CSCR are favourable. Scarborough student Peter Raleigh thinks that it is good that students have an input into the radio station. However, he feels that CSCR needs to have a broader musical spectrum since "we've got everyone from old-timers to frosh here" and not everyone enjoys loud, obscure and progressive music. Student Rachel Burden thinks that CSCR has a lot of enthusiastic people who play "good" music which in turn leads to variety.

But for some people CSCR is perhaps a bit too innovative. Some are fans of Campus Radio, some hate it, while others only get to hear a bit of a song while making the daily trek through the Meeting Place. Everything considered, Campus Radio is here to stay and it is, like the newspaper, an undeniable part of the University and College experience.

Art for Art's sake

by Frank Pavlin

When I feel like a high School flunkie
and people say I've got the brains of a Monkey
They tell me I act like a Turkey
just because I'm a rubic's cube junkie

I feel like my life is going nowhere
I'm just a bag of hot air
I ask people and they don't care
I'll shave my head till I ain't got no hair

Insanity is my zoological sign
I bang my head till I feel fine
I've forgotten my name since I was nine
I bathe in a tub full of wine

But this isn't the Way to live your life
Sleeping with your cat and feeding your wife
I brush my teeth with a fork and knife
I've sold the rights to my own life

I listen to both sides of a blank Tape
I go to church wearing Superman's cape
I touch my plants till they scream "rape"
My thoughts and actions are caught in red Tape

I leave my room to change my mind
I search for something that I can't find
The air I breathe is always the wrong kind
I always fall on my behind

I get speeding tickets and I don't have a car
I ask for Hot chocolate when I'm in a bar
I paved my driveway with jam instead of tar
I fit the billing of a Hollywood star

And the Streets, they are empty
Doomsday is in the air
The Bombs, they are plenty
And no one gives a care

The soldiers are comming,the missiles arrive in a pair
The World, it is a ending, And I don't have a thing to wear!
One by one, the missiles land, Blowing up everything in their path
The Pentagon is all a shambles, and no time to take a bath

There are no more survivors, No one gives a damn
the World, it a ending, and this ain't no scam
One wonders where we'll all be, when that day comes around
The World,it is a over, no more people to be found

The Planet is all silent
No whispers, no sounds, no stares
The World, it is a ending
And no one even cares

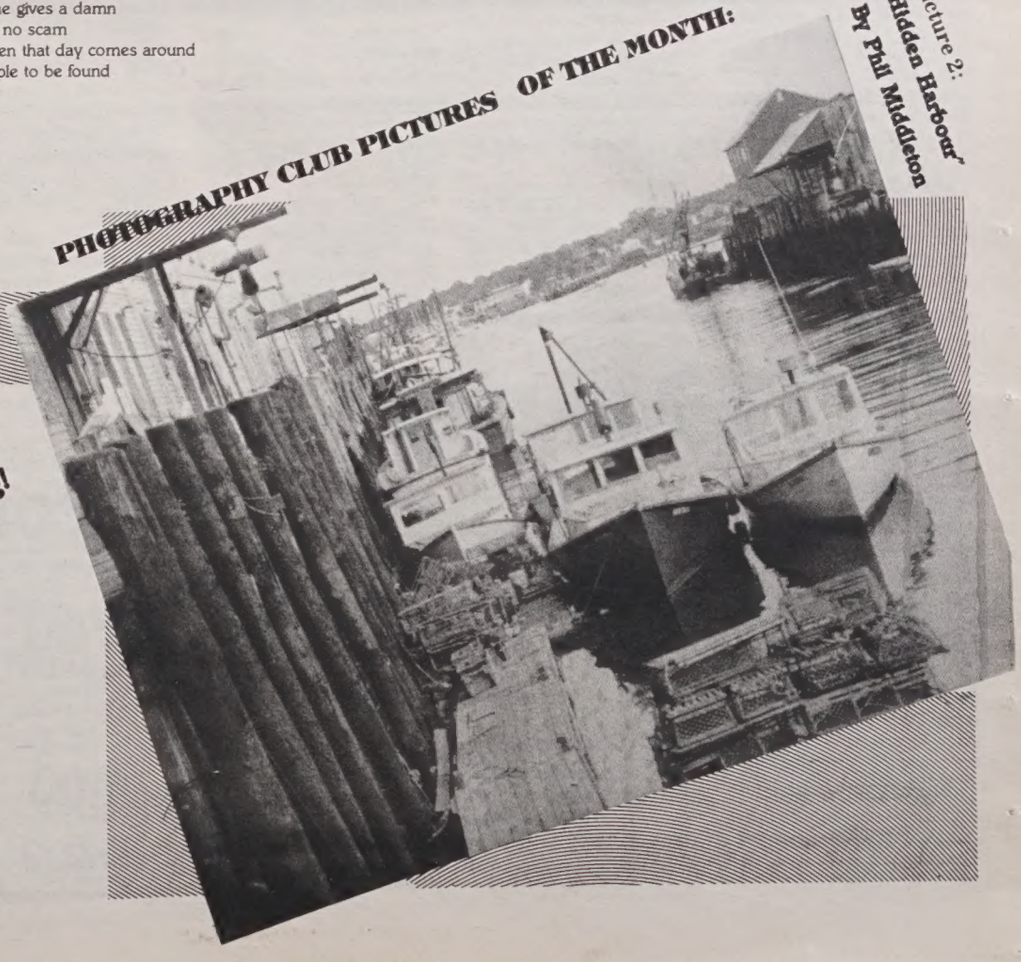
Some will go to Hell
and some will go to Heaven
Times up, the world is over
Doomsday's here, details at Eleven

A Good Algorithm Is Like A Good Poem

```
PROCEDURE SHUFFLE (VAR   NUMS: ARRAY 1 ..* OF INT)

    VAR POSITION : 1 ..  UPPER(NUMS)
    VAR TEMPORARY : INT

    FOR  COUNT : 1 ..  UPPER(NUMS)

        NUMS(COUNT) := COUNT
        RANDINT(1, COUNT,  POSITION)
        TEMPORARY :=  NUMS(COUNT)
        NUMS(COUNT) :=   NUMS(POSITION)
        NUMS(POSITION) :=   TEMPORARY

    END FOR

END SHUFFLE
```

Leona Wilson

PHOTOGRAPHY CLUB PICTURES OF THE MONTH:



Picture 2: "Hidden Harbour" By Phil Middleton

Submissions For Art For Art's Sake Accepted in room H-213C Artwork, Photos, Anything!

ENTERTAINMENT

Moranis and Oz - A Dynamic Duo

By Vangie Nitsopoulos

Sitting against a backdrop of windows, Rick Moranis and Frank Oz make a strange pair.

A Second City Alumni, Moranis sits comfortably and seems very approachable. He flashes a friendly smile to the interviewers and one expects to be told a brief life history of summers in Toronto spent playing street hockey with the guys.

Beside him sits Frank Oz, muppet wizard, responsible for such voices as Miss Piggy, Fozzie Bear, and animal, to name a few, and for such movies as **The Great Muppet Caper**, **The Dark Crystal**, and **The Muppets Take Manhattan**.

He strikes a deadly serious pose and seldom lets a smile cross his face. His looks, however, juxtapose his easy-going humour and the rapport between him and Moranis is refreshingly down to earth. Both were in town recently to promote the Christmas release of **Little Shop of Horrors** in which Moranis stars and Oz directs.

Growing up in Toronto, and going to York University, Moranis had no idea he'd end up in show business, much less doing a duet with a plant. "I was doing duets with other kinds of plants in those days," he jokes. "Actually I didn't know I was going to be in show business at all.

In **Little Shop of Horrors**, Moranis plays Seymore Krelborn, a botanical genius on Skid Row who comes across the amazing plant, the Audrey II.

He is quick to point out that he specifically chose this role because it was a singing one "musicals don't come around that often and I really wanted to try one. Any SCTV cast member can sing, but this was a chance to do almost a straight vocal performance."

In fact, Moranis admits that the part of Seymore was different in many ways from anything he's ever done before. In other films he's had to create his own characters, such as **In Strange Brew**, where he co-wrote and co-directed with Dave Thomas.

Even in **Ghostbusters** where Moranis plays the popular "party animal" across the hall from Sigourney Weaver, he and Ivan Reitman created the character.

"Because it was based on a play," cites Moranis, "it was pretty much written in store. I couldn't all of sudden throw in jokes. The nerd in **Ghostbusters** could do two things that I wanted to do. I wanted to be likeable in the role and I wanted to get as many words in as possible because I knew I only had about four," added Moranis.

At this point Oz cuts in. Talking to Oz is a little distracting. It's somewhat like talking to Fozzie Bear with a Ph.D.

"I had to hold Rick back. He had a hell of a lot more (he pauses here while he searches for the right phrasing) talented comedic possibilities than this movie shows. Because of the way it's designed, you had to focus in on certain things."

"Actually," joked Oz, "Rick doesn't know this but I wanted Richard Gere to play this part. But he was busy."

Some of the other characters the audience focuses on in the movie are Steve Martin, Bill Murray, John Candy and Jim Belushi in cameo roles.

According to Oz, with professionals like these one doesn't direct them, one works with them and stays out of their way as much as possible. "Yeah, we had a lot of fun", stated Oz, "but these guys are pros. These guys know their work."

While some parts, like Moranis' was strictly followed, other parts such as Bill Murray's role as the masochistic patient was all ad libbed. "We got down to the set" said Oz, "and we still didn't know what Bill was going to do. He works in a way peculiar to himself, and I mean that in the best way."

Making the transition from television to movies, for both men did not create that much of a problem. For Moranis, the hardest part was adjusting to the slower pace of film, from the hyperactive pace of television.

"(In SCTV) we worked 18 hour days and we were editing last week's show and writing next week's and it was crazy. I still believe that you function at a higher level, the busier you are."

"In film" he added,"you get in and you wait. There's always the guy who's really really busy and the rest just wait."

"It's true," contributes Oz "in television you're under the gun much more immediately, but the pressure in film is much greater economically."

For Oz, his experiences on the **Muppet Show** were invaluable for his film career. "you learn patience when you learn mechanics like that." He's quick, however, to point out that his career with Jim Henson is far from over "I'll be with Jim 'til the day I keel over because I love the characters and I love the people."

Continued on page 10

Do You Know Your Musical 'Rites'?

By Philip Stern

In a musical culture that continually force-feeds popular commercial music into our systems, one might naturally suffer a mild case of tonal indigestion.

This is not to say 'pop' music is a bad thing, quite the contrary. 'Pop' music represents the folk music of our technological age, yet the overload that is created on commercial radio is at times unbearable.

There is a remedy. With our ears trained only to accept two or three chords and steady refined techno beats, however, the solution may at first feel a bit like taking cod liver oil.

The answer? Instead of tuning in to the commercial airwaves, try some Stravinsky. The Rite of Spring is a great place to start.

Even today, this masterpiece of orchestration is fresher and more alive than almost anything on the music scene, especially commercial radio. It is wonderfully grotesque, with bitter-sweet harmonies, primal rhythms, unexpected dynamic twists and turns, all of which are there to describe nature's most natural urge - you know ...?

Serious classical music is really not 'serious' at all. The so-called boundaries between different kinds of music exist only in the minds of musicians, both 'pop' and 'serious', who live in enclosed worlds.

They are too afraid, respectively, to admit that pop music can be attractive and, likewise, that serious music can be inspiring.

Although pop music has the quite admirable quality of sometimes being quite appealing, many pop musicians tend to say the same thing over and over again until their tiny musical ideas lodge like nasty parasites in the listener's brain.

However, Stravinsky's Rite of Spring has both a raw communicative value, as well as an extremely clever working out of musical ideas, blended with a highly innovative orchestral sound.

Immediate likeability is, however, not really possible - which probably explains why some listeners tend to run away from such music upon a first hearing. To grasp its meaning and to appreciate the scope of the music takes time and even demands some imagination.

The Rite of Spring can conjure up all sorts of fascinating images. Images of a field of praying mantis in the throes of ecstasy, two wild antelope battling for a mate, an orgy of tropical guinea pigs chasing after a voluptous 'grande dame' - such things can be heard in The Rite of Spring.

Unfortunately, there may be a certain danger asociated with listening to so-called serious music - possibly a danger that your peers may mistake your interest for intellectual snobbery.

If someone overhears you listening to The Rite of Spring and questions your integrity, just tell them that the mating season is around the corner and that you're simply trying to get some ideas.

As to Stravinsky's work being 'serious', remember that 'serious' music is only as serious as the person who listens to it. So if you are feeling a bit 'blue' this January, turn off the radio and put on a good tape of The Rite of Spring.

As Dr. Ruth would say, it may be 'stimulating'. Remember, you have musical Rites. Exercise them!

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Wonderful Weekend

By Lynda Calvert

In the beginning, **Saturday Sunday Monday** seems like an awfully long weekend, but by the end, Monday comes too quickly and it is all over too soon.

The drama **Saturday Sunday Monday**, presented by Centre Stage Productions, centres around the Priori family living in Naples in 1959. Predictably, the cast consists of a bunch of nutty relatives who make life difficult for each other.

Unfortunately, there are so many actors scurrying on and off the stage that, unless you read the geneology provided, much of the play will be confusing.

The play is an investigation into the problems that arise when a husband and wife fail to communicate properly in their marriage. This flurry of action takes place in the Priori's kitchen and dining room.

Cameron Porteous, the set designer, has created a set so realistic and homey that the audience feels as if they are sitting in the same apartment.

Cooking smells, such as fresh chopped garlic, seeps through the ventilation system. When the stove is opened to put more coal in, an orange wavering light seeps out if there really was on fire inside.

The costumes were equally as convincing. The beehive that Maria Priori's wears is alone almost worth the price of admission.

However, the play is adversely affected by the uneven performances of many of the cast, especially during the first half, where very little occurs and everything seems confusing. In return, the audience is restless and uninterested.

In addition, director Eric Steiner has failed to create any sense of unity or direction in the first half of the play.

Indeed, the first half would have been a complete disaster if it were not for the actors who gave excellent performances consistently throughout and thus managed to hold the play together.

Lally Cadlan, as Rosa, gives a fabulous performance as the matriarch of the Priori family. Meddlesome, quick tempered but always lovable, she is the mainstay of the family as well as the play.

Other wonderful performances were given by Mervyn Blake as the nutty but endearing grandfather, Joan Orenstein as the overbearing Aunt Meme.

Although the play sags and lacks direction in the first half, the last half is absolutely riveting. The family crisis has come to a head as Pepino accuses his wife Rosa of having an affair with the accountant who lives in the same building.

As the drama picks up speed, the Priori family becomes an extention of your own. Part of the fun of the play is trying to spot the similiarities to your own relatives among the members of the cast.

The audience was so infused with the contagious spirit of this family that many of the audience were mimicking the characters and speaking with Italian accents afterwards. This is a sure guarantee that the play has been a success.

It's a rather long wait, but in the end the play is well worth the wait. **Saturday Sunday Monday** is currently running at the Bluma Apel Theatre at the St. Lawrence Centre for the Arts until February 7.

Donny Osmond Full Of Satanic Messages

By Tom Haralampidis

Donny Osmond
Superstar
K-Tel Records

As in fashion, music moves in cycles. The English "New Wave" of the early eighties was a throwback to the pop songs of the early 60's. We have also recently seen a return to psychadelia of the late 60's with bands like the **Cult**, **Doctor and the Medics**, etc. With all this in mind, I ask you this: Is *Osmondmania* far behind?!?

In the early to mid 70's, only one name dominated the 'teen' magazines at that time: **Donny Osmond**. Now, here was a man destined for greatness! As a singer he was a cut above the rest.

Recently, there has been a huge **Donny Osmond** revival happening in the States (I knew that blinding smile couldn't be away from the public eye for long).

This is no ordinary fan club revival, but a distribution of promotional propaganda proclaiming that **K-Tel Records** plans to re-release a veritable rock 'n' roll masterpiece: *Donny Osmond Superstar*.

No less that 30 'original' hits on a two record set. I'm not sure what the people at K-Tel meant by 'original' since Donny never wrote a single song on the album and most of his hits were remakes of 50's love ballads (ie. "Teenager in Love", "Lonely Boy").

This is, however, a minor point when one considers what he had to offer. At 14, his high-pitched voice melted the hearts of thousands of girls. When he squeeled through "Puppy Love", girls had to hold back the flood of tears and sudden infatuation that is trademark of all "pop idolatry".

You might ask why all the interest in him now. All his fans have grown up and Donny himself will be 29 on Dec. 9 of this year. Although he still looks like he's 14, his voice is much deeper now.

Well, certain people started to see the man (kid?) behind the image. They started to listen to *Donny Osmond Superstar* with a different perspective. They realized, Donny had a social conscience.

When he sang "Last of The Red Hot Lovers", it was really about man's alienation from the great American hot dog. He was a man of vision. He could foresee that the ubiquitous presence of McDonald's and Burger King would all but bury this national treasure. Donny was just doing his part for his country.

They also realized that Donny was not as sweet and innocent as those pearly whites led us to believe. It doesn't take a genius to see the sado-masochistic implications of "I'm Your Puppet":

'Pull the string
and I'll wink at you,
I'll do funny things
if you want me too,
I'm your puppet girl.'

Really! How could we have been so naive!

It is also rumoured that if you play "Go Away Little Girl" backwards, there are certain Satanic messages hidden in the lyrics. All this from a Mormon! What is this world coming to?

In light of all the evidence, I predict the re-release of *Donny Osmond Superstar* will outsell The Boss's live album. He will become a new "cult" hero and the world will see an increase in the sale of bell-bottom hip-huggers and dental floss. Prepare for *Osmondmania*.

CSCR
Top 20 Albums

LW	TW	Artist	Album
8	1	The Jazz Butcher Conspiracy	Distressed Gentlefolk
2	*2	National Velvet	National Velvet
1	3	Shriekback	Big Night Music
3	*4	Scott Merritt	Gravity is Mutual
-	5	Peter Murphy	Should The World Fail To Fall Apart
5	6	The Rainmakers	The Rainmakers
13	*7	The Parachute Club	Small Victories
-	8	Julian Cope	World Shut Your Mouth
4	9	Paul Simon	Graceland
12	10	The Housemartins	London 0 Hull 4
11	11	World Party	Private Revolution
10	12	This Mortal Coil	Filigree and Shadow
-	*13	Eight Seconds	Almacantar
9	14	Billy Bragg	Talking With The Taxman About Poetry
6	*15	Jennifer Warnes	Famous Blue Raincoat
14	16	New Order	Brotherhood
-	*17	5th Column	To Sir With Hate
15	18	B.A.D.	No. 10 Upping St.
17	*19	Cottage Industry	The Winter's Tale
16	20	The Pretenders	Get Close

LETTERS TO THE EDITOR

Clearing up Misinformation

Letter to the Editor:

The "Tools Just Communist Propoganda" letter, submitted by Mr. Oliver Downs, is so full of inaccuracies and simplistic statements about Nicaragua that it is hard to know where to begin to refute his claims.

Unlike Mr. Downs, I hope to back up my contribution, to this dialogue with facts so readers can make up their own minds about Nicaragua and not be misled by oversimplified and false remarks.

Mr. Downs' most glaring error is his description of Nicaragua as a "Communist dictatorship."

The platform of the Sandinista government includes a mixed economy non-alignment and political pluralism.

There are five main parties which form the Nicaraguan government, with the Sandinista (FSLN) Party forming the majority.

The two Communist Parties (the Movement for Popular Action and the Communist Party of Nicaragua) received only 1% and 2% of the popular vote in the 1984 election, so they are only a minor opposition group in the Nicaraguan government.

Other parties which received more of the popular vote include the Conservative Democratic Party and the Liberal Independent Party.

Mr. Downs described the election as "Soviet-style", but he failed to mention that it was monitored by many international observers including Canadian politicians who described the election as very fair and democratic.

The Sandinista government continues to hold open forums for the public to review the constitution and counsel the government.

Nicaragua's mixed economy with 60% private ownership is blatant proof that Nicaragua is not a Communist Dictatorship.

Some of the deposed dictator Somoza's land was turned into state farms, after the 1979 revolution, but the majority of Somoza's land was given to small farmers.

For the Sandinista government, the main obstacle to economic and political development in Nicaragua is contra aggression. To describe contras as "freedom fighters" is an insult to the word "freedom".

The contras have destroyed the freedom of many Nicaraguans by attacking the health, educational and agricultural projects of the Sandinista government which have been praised by the World Health Organization and Oxfam among other international groups.

Mr. Downs has obviously fallen for the U.S. government's narrow portrayal of Nicaragua. The recent "Irangate" scandal shows us the degree of deception and misinformation that goes on in the USA, (supposedly the world's most "free" and "democratic" nation).

I hope that Mr. Downs' letter and the recent disclosure of secret U.S. funding of the contras will cause us to question the actions, statements and values of world governments, leaders and ourselves and cause us to better inform ourselves and critically analyze our world.

For more info. on Nicaragua read "The Nicaraguan Reader" edited by Peter Rossett and John Vandermeer (New York: Grove Press Inc., 1983) or phone Osfam 961-3935 or the Coalition for Aid to Nicaragua 534-1766.

Fiona Muldrew

SPORTS

Men's 'A' Hockey Falls To St. Mikes

By Clive Tekin

The Scarborough Campus men's 'A' ice hockey team saw their record fall to 4-4-2 with a 3-2 loss to St. Mikes last week.

St. Mikes had four power play opportunities in the first period as Scarborough players could not keep out of the penalty box.

While playing two men short, Scarborough conceded the game's first goal, and had it not been for excellent goaltending by Tom Hands they could have been down three or four goals after the first period.

Second period scoring was started by St. Mikes and Scarborough was down 2-0. However, with six minutes elapsed in the period, John Doma won a face off in the St. Mike's zone to Gary Soper who turned on the red light for Scarborough's first goal. This goal seemed to spark Scarborough, as they played an excellent period to follow.

An unfortunate break led to the third St. Mike's goal, but Scarborough refused to give up. John Doma on an individual rush, skated past a St. Mike's defender and then deked the St. Mike's goalie and flicked the puck into the open net.

Scarborough pressed in the final minutes, when they pulled Hands, but failed to produce the tying goal. Scarborough's next game may be their most important as they play New College this Wednesday, 9:00 p.m. at Varsity Arena.

Women's Volleyball Sweeps Two Matches

By Joe Turco

Wednesday night saw the Scarborough College women's volleyball team face their first real challenge as they played their archrivals Erindale. Erindale was out to avenge last year's loss in the semi-finals and took a quick lead, beating a very quiet and nervous team from Scarborough 11-3 in the first game.

The second game proved to be just the opposite, as Scarborough came to life with three consecutive blocks by Kristina Kampe and easily won the second game 11-5.

The deciding game was the best of the match for both teams. A close see-saw battle won by Scarborough in the dying minutes 12-10, thanks to some timely hitting by Sonja Preradovich.

The second match of the night pitted Scarborough against a very weak St. Hildas team. Although very quiet on the court, Scarborough won the first two games 11-6, 11-7.

The slow pace of the first two games put Scarborough's offence on hold, as a result they lost 11-7 in what should have been an easy third victory.

Scarborough will be looking to improve their play in the next few weeks as they play their next four matches at Scarborough. Come out and cheer them on this Wednesday, at 8:00 p.m.

The Underground photo by Pete Santangeli

Steve Hayles powers The Underground 'B' team to the 'B' division title in last Friday's Underground volleyball tournament. The Hoesers won the 'A' division title.

Moranis and Oz - A Dynamic Duo

Continued from page 8

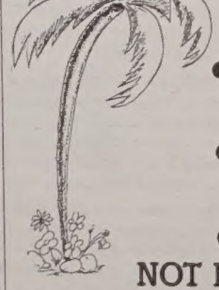
Instead of simply doing movies and writing, he'll be scheduling the **Muppets** around it. And yes, there will be another **Muppet** movie for all you Kermie and Piggie fans, but Oz would not spill the beans on whether Piggy and Kermit would really get married. "We did cast a real priest, however " added Oz in a promising manner.

Moranis, too would like to continue working in his roots with SCTV. "there was talk about a special this spring (which has been confirmed - John Candy is leading the cast in its reunion). Everyone's doing different projects and it's hard to get us all together." He proudly adds that "they are an immensely talented group and I really miss it."

Moranis' biggest pet peeve is what he calls "the attitude which pervades the Canadian mentality." This is the "that's pretty good for a Canadian" attitude. He flatly refutes that saying. "It's simply not true. Canadians have as much of a shot at international acclaim as anybody in the world. Canadian anybody in the world. "Canadian movie makers," he says, "should aim for an international market rather than an American market."

Ft. Lauderdale Florida

Feb 13 - 22 Reading Week



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'B' Basketball Still Unbeaten

By Neil Winton

The Scarborough Men's 'B' basketball team kept its unblemished record intact last Tuesday night with a 40-32 win over Meds. The win gives Scarborough a record of eight wins against no losses.

Poise was the key in this particular game. With the lead rarely exceeding four points for either team, the ability to play under control was a necessity, and Scarborough exhibited discipline and patience throughout.

The first half was a see-saw battle in which neither team was able to achieve any degree of dominance. At the intermission, Meds took a slim 18-17 lead, largely due to their outside shooting.

However, Scarborough started the second half with a different defensive strategy. Changing to a man-to-man defence, Scarborough effectively controlled Meds outside shooting.

As a result, Scarborough forced several turnovers and took a four-point lead. However, Meds refused to give up and kept the pressure on until the final two minutes.

At this juncture Scarborough had a 30-28 lead, and never looked back again as they pulled away from Meds for good.

The whole team is to be commended for a very strong effort at both ends of the floor.

Rick Gostick, with 9 points in the game, keyed the defensive intensity with a super job in shutting down Meds' top shooter in the second half. Jim Anderson played an excellent two-way game, leading all scorers with 21 points.

The 'B' team hope to continue their winning ways this Tuesday against St.Mike's, on the downtown campus.

The Underground photo by Rod Morin

Protein is Bad News

By Hugh Westrup
(Canadian Science News)

Bodybuilders who believe they need extra-large quantities of protein in their diet to maintain a musclebound physique have swallowed a potentially dangerous myth, say two researchers at McMaster University in Hamilton, Ontario.

Bodybuilders have only a slightly higher-than-normal need for protein, and this well covered by the average North American diet, say Dr. Stephanie Atkinson, a nutritional biochemist, and Dr. Duncan MacDougall, a physiologist in the department of physical education.

"Most people in our society eat much more protein than they require for healthy growth," says Dr. Atkinson. "In fact, it is difficult not to get enough protein."

But many weightlifters, encouraged by false information and advertising in muscle magazines and manuals, consume three or four times as much protein as they need. They frequently get this extra protein in the form of supplements (powders, drinks) marketed by companies in the weight-lifting industry.

"Not only is it wrong to say that weightlifters need big amounts of protein, it's dangerous," says Dr. Atkinson. Several studies indicate that a prolonged high intake of protein can do irreparable damage to the kidneys, she says.

In the words of Harvard Medical School nutritionist and kidney specialist, Dr. Barry Brenner: "If we were to look at a naturally created disease that would have an equal effect on the kidney as many body-builders' protein intake, it would be diabetes."

Dr. Brenner predicts a major increase in kidney failures in the next 15 to 20 years if bodybuilders keep consuming large amounts of protein.

To find out exactly how much protein the body needs for pumping iron, the two Canadian researchers test six "Charles Atlases" from a local weight-training program. They estimated the protein retained in the men's bodies by monitoring protein intake in the men's diets and protein output in the urine, sweat and feces.

"Collecting urine and feces was simple enough," says Dr. Atkinson. "But to collect sweat, we had to ask each man to do his daily exercise regime in climate-controlled room. After each session, we stripped each man of his gym clothes and wrung the sweat out of them. Then, we had the men step into a baby pool where we doused them with de-ionised water to wash the sweat off their bodies. The water in the pool was freeze-dried and then chemically analyzed."

Dr. Atkinson says the recommended average daily protein intake for adults is 0.82 grams of protein per kilogram of body weight. For body-builders, that number is only slightly higher - 0.9 to 1.2 grams.

Dr. Atkinson estimates the average North American young man consumes 1.5 to 1.6 grams of protein per kilogram of body weight - "more than enough to cover a weight-lifter's protein needs."

The bodybuilders that Dr. Atkinson monitored had an average intake of 2.8 grams of protein per kilogram.

"My advice to bodybuilders is to eat a variety of foods - follow Canadian Food Guide - and to eat enough of them to maintain present body weight," she says. "You definitely do not need these protein supplement."

Dr. Atkinson emphasizes the project studied body-builders who had already-developed muscles. Protein requirements might be somewhat higher for people trying to build up muscle, she says.

Dr. Atkinson and MacDougall were assisted by medical student Mark Tamapolsky. Their results was funded by the Ontario Ministry of Tourism and Recreation.

DIPLOMA CONTROVERSY
Continued from page 4.

don't care. "I don't see why it (the diploma) should have the college name on it, I mean it's a U of T diploma."

Rabishaw also said that "no one from my constituency or the administration has brought it forth as an issue. Therefore, it isn't a pressing concern."

Brian Burchell appears to agree, saying that the diploma change "...isn't the most important issue around," and that SAC ... hasn't formulated an official policy on the matter."

In addition editorials in **The Newspaper** and **The Varsity** have satirized the controversy.

Just which side of the line Provost Foley will fall on remains to be seen.

ROOM FOR RENT

Room available in townhouse with four appliances. Stove, fridge, washer/dryer and 1½ bathrooms. Townhouse is fully furnished with the exception of bedrooms. Walking distance to LRT, Highland Farms and Plaza. Asking $250 per month plus utilities.

Contact
Mel or Matt at 757-1404.

ROOM FOR RENT

Jewish Student's Union of Scarborough College

announce their

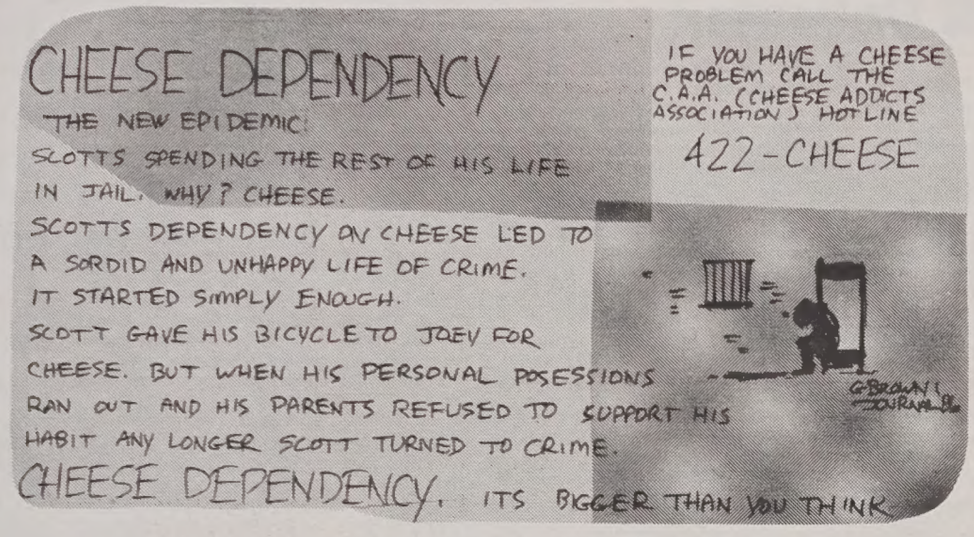
1st General Meeting

for

Thursday Jan. 22, 1987
in the Campbell Lounge (R3103) at 3:30p.m.

Elections will be held for the following positions:
President
Vice-President
Secretary/Treasurer
Social Chairperson
Public Relations Co-ordinator

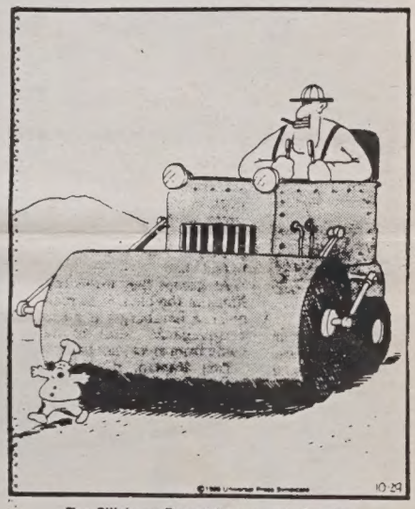
Everyone interested is encouraged to attend.


CHEESE DEPENDENCY
THE NEW EPIDEMIC:
SCOTTS SPENDING THE REST OF HIS LIFE IN JAIL. WHY? CHEESE.
SCOTTS DEPENDENCY ON CHEESE LED TO A SORDID AND UNHAPPY LIFE OF CRIME.
IT STARTED SIMPLY ENOUGH.
SCOTT GAVE HIS BICYCLE TO JOEY FOR CHEESE. BUT WHEN HIS PERSONAL POSESSIONS RAN OUT AND HIS PARENTS REFUSED TO SUPPORT HIS HABIT ANY LONGER SCOTT TURNED TO CRIME.
CHEESE DEPENDENCY. ITS BIGGER THAN YOU THINK.
IF YOU HAVE A CHEESE PROBLEM CALL THE C.A.A. (CHEESE ADDICTS ASSOCIATION) HOTLINE
422-CHEESE
G. BROWN / JOURNAL

CROSS PURPOSES

HELLO! SEXUALLY SPEAKING, YOU'RE ON THE AIR.
ATTENTION DR. RUTH, I'm A MEMBER OF THE MORAL MAJORITY AND I'm SHOCKED! SHOCKED AND APAULED BY YOUR SHOW!!!
I MEAN FREELY DISCUSING SEXUAL INFORMATION EVERYONE SHOULD KNOW TO TEENAGERS HOMOSEXUALS AND IGNORANT ADULTS IS THE HEIGHT OF AMORALITY AND SIN. LONG LIVE REAGAN, FALWELL AND LAROUCHE!!!
ZAT PERSON SHOULD GET SOME GUT THERAPY, PEOPLE.
GOOD ANSWER DR. RUTH, BEAUTY.

The Lighter Side Of Scarborough Campus....



The Pillsbury Doughboy meets Frank's Asphalt and Concrete Paving Service.

Down In The Valley ...

Kirkoe Meets Desk Sergeant

YOU'RE NEW AROUND HERE AIEN'T YA BOY. FROM THE BIG CITY RIGHT? UP TO NO GOOD ALREADY, HUH BOY.
YA BIG CITY BOYS ARE ALL ALIKE. THINK YA OWN THE PLACE.
WELL I GOT NEWS FOR YA. BOY. YA GOIN UNDER! DA YA HEAR UN DER!
BUT ALL I DID WAS SAY..
AARRGH!?
.. HELLO.
LYNCH
STYLE
8701.20

endir

- AND SO TO FINISH OFF OUR DISCUSSION ABOUT MATERIALISM, I SAID TO TED, "IF YOU WERE ALONE IN A ROOM WITH NOTHING ON BUT YOUR UNDERWEAR, WHAT WOULD YOU WANT?"
AND HIS REPLY WAS, "I WOULD WANT MORE THAN ANYTHING ELSE TO HAVE SOMEONE TO TALK TO."
SLURP
ISN'T THAT BEAUTIFUL? I MEAN, WHAT BETTER ANSWER COULD ONE POSSIBLY GIVE?
WELL PERSONALLY, I WOULD HAVE ASKED FOR A PAIR OF PANTS.
KEW